



CULTURAL MORPHING

WIEN-SHANGHAI

English

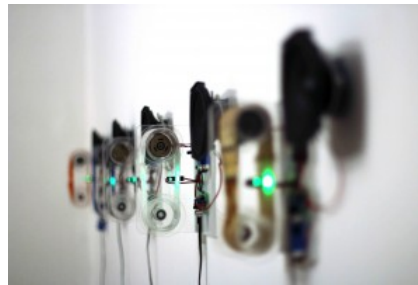
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Edit

Textile Soundscape Vienna Shanghai



Textile Soundscape

(5 Plexiglas objects, 5 speakers, amplifier, lightsensor, 23x33x12cm each)

is a project investigating sounds within fabrics. Light sensors are used to generate the sounds and the quality and density of the cloth determine the pitch and the rhythm of the sound. So for example, the number of threads interrupting the light per second determine the pitch of the sound. For the project cultural morphing the artist worked with randomly collected fabrics from locations during the travel (eg. curtains or table cloth) as well as with textiles woven in the manner of the region with chinese or buddhist symbols. It gives the opportunity to listen to a regions pattern and transforms the visible and touchable into an analogue sound.



A russian example and its sound curve



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